L53 Kahoot Quiz: Prove It – Units 4, 5 & 6

18 multiple-choice questions, DOK 2–4. Units 4 (how music is MADE), 5 (why music speaks), 6 (the Capstone). 30 seconds per question. All within Kahoot limits (question ≤120, answer ≤75 characters).

[DOK 2]

Question 1. A teenager can make a full track in their bedroom using one main tool that replaced the big studio. That tool is a...

A) DAW (Digital Audio Workstation)
B) A reel-to-reel tape machine
C) A vinyl cutting lathe
D) A phonograph

Correct answer: A) DAW (Digital Audio Workstation)

[DOK 3]

Question 2. The cassette tape changed hip-hop more than any earlier format MAINLY because it...

A) Had better sound quality than vinyl
B) Let people cheaply copy and share mixtapes, spreading Bronx hip-hop
C) Was the first format to store digital files
D) Was required by every radio station

Correct answer: B) Let people cheaply copy and share mixtapes, spreading Bronx hip-hop

[DOK 3]

Question 3. Marvin Gaye's 'What's Going On' was sparked partly by his brother Frankie's letters about...

A) A record-label contract dispute
B) Frankie's experience in the Vietnam War
C) A breakup
D) A dance competition

Correct answer: B) Frankie's experience in the Vietnam War

[DOK 3]

Question 4. In most hip-hop beats, what is the traditional job of the kick and the snare?

A) They both play every beat identically
B) The kick marks the low pulse; the snare hits the backbeat (2 and 4)
C) The snare only plays at the very end
D) The hi-hat replaces both of them

Correct answer: B) The kick marks the low pulse; the snare hits the backbeat (2 and 4)

[DOK 3]

Question 5. We sang 'Lift Every Voice and Sing' across Unit 6 MAINLY to...

A) Replace the U.S. national anthem
B) Open our Capstone showcase as a shared, collective anthem
C) Practice reading sheet music only
D) Warm up our typing speed

Correct answer: B) Open our Capstone showcase as a shared, collective anthem

[DOK 2]

Question 6. EQ (equalization) lets a producer do what to a sound?

A) Make every track louder by the same amount
B) Boost or cut specific frequencies so sounds don't clash
C) Add echo and nothing else
D) Change the song's BPM

Correct answer: B) Boost or cut specific frequencies so sounds don't clash

[DOK 2]

Question 7. Hip-hop was born at 1970s Bronx block parties where DJs looped the ___ of a record.

A) bridge
B) break (the 'breakbeat')
C) chorus
D) final bar

Correct answer: B) break (the 'breakbeat')

[DOK 4]

Question 8. Your layered beat sounds 'muddy' - everything fights for the same space. The BEST first fix is to...

A) Add three more melody loops
B) Use EQ and panning to give each sound its own space
C) Delete the drums
D) Turn every track up to 100%

Correct answer: B) Use EQ and panning to give each sound its own space

[DOK 4]

Question 9. Your recording is clean, but you perform staring at the floor and mumbling. What is MISSING?

A) A higher BPM
B) Stage presence – delivering it TO the audience, not just playing it
C) More auto-tune
D) A longer intro

Correct answer: B) Stage presence – delivering it TO the audience, not just playing it

[DOK 3]

Question 10. Building a beat by hand in the grid (instead of a premade loop) MAINLY helps you...

A) Finish faster with less thinking
B) Understand and control each drum hit instead of borrowing someone's pattern
C) Avoid having to set a BPM
D) Skip the mixing stage

Correct answer: B) Understand and control each drum hit instead of borrowing someone's pattern

[DOK 4]

Question 11. What can a protest SONG do that a protest SIGN at a march usually cannot?

A) Be read silently
B) Carry emotion in melody and be re-sung and remembered long after the march
C) Use bigger words
D) Cost less to make

Correct answer: B) Carry emotion in melody and be re-sung and remembered long after the march

[DOK 3]

Question 12. How is AI music generation DIFFERENT from sampling?

A) They are exactly the same thing
B) Sampling reuses a real recording; AI makes new audio from learned patterns
C) Sampling is digital and AI is analog
D) AI always credits the original artist automatically

Correct answer: B) Sampling reuses a real recording; AI makes new audio from learned patterns

[DOK 3]

Question 13. A classmate asks for feedback on their Capstone draft. The MOST useful peer-review move is to give...

A) 'It's fire' with no detail
B) One specific strength PLUS one concrete, doable suggestion
C) A score out of 10 and nothing else
D) Only a list of everything wrong

Correct answer: B) One specific strength PLUS one concrete, doable suggestion

[DOK 4]

Question 14. AI can make a full song in seconds and most can't tell. The STRONGEST case that human music still matters is that it...

A) Is always louder
B) Carries real lived experience and intent, not patterns copied from songs
C) Is always higher audio quality
D) Is the only kind that is legal

Correct answer: B) Carries real lived experience and intent, not patterns copied from songs

[DOK 3]

Question 15. The BBC ban (1939), the PMRC sticker (1985), and quiet algorithm throttling today all share what pattern?

A) Censorship always fails instantly
B) The method changes, but the impulse to silence challenging messages repeats
C) Only governments ever censor music
D) Censorship stopped happening after the year 2000

Correct answer: B) The method changes, but the impulse to silence challenging messages repeats

[DOK 2]

Question 16. While recording, you sing the same line several times to keep the best one. Each version is called a...

A) loop
B) take
C) stem
D) bar

Correct answer: B) take

[DOK 3]

Question 17. Unit 6 went pair-pitch then private recording then live show. The POINT of that order was to...

A) Waste time before the real work
B) Rehearse in stages so the showcase isn't the first time you ever perform it
C) Avoid using Chromebooks
D) Skip the recording step

Correct answer: B) Rehearse in stages so the showcase isn't the first time you ever perform it

[DOK 4]

Question 18. The Capstone is one made thing that pulls the year together. Which skills does it actually USE?

A) Only how fast you can type
B) Business (U3) + production (U4) + a social-commentary message (U5)
C) Memorizing a music-theory textbook
D) Nothing from earlier units

Correct answer: B) Business (U3) + production (U4) + a social-commentary message (U5)