L52 Kahoot Quiz: Everything You've Built

18 questions, DOK 2–4 (analyze, apply, synthesize, evaluate). Covers Units 5 & 6: protest music, censorship, visual commentary, Lift Every Voice, This Little Light of Mine, body percussion, and the Capstone arc. Time per question: 30 seconds.

[DOK 3]

Question 1. Strange Fruit was banned by the BBC in 1939. Why?

A) It was about actual fruit farming
B) Its imagery of lynched bodies was undeniable
C) Billie Holiday's voice was too slow for airplay
D) It used unlicensed instruments

Correct answer: B) Its imagery of lynched bodies was undeniable

[DOK 2]

Question 2. The 'strange fruit' in the song refers to what?

A) A new crop species developed in the South
B) Jazz musicians from Southern nightclubs
C) Black people murdered by lynching
D) Bitter memories of the slave trade

Correct answer: C) Black people murdered by lynching

[DOK 3]

Question 3. 'Lift Every Voice' was first performed in 1900. For whose birthday?

A) Booker T. Washington
B) Harriet Tubman
C) Abraham Lincoln
D) Frederick Douglass

Correct answer: C) Abraham Lincoln

[DOK 2]

Question 4. Who wrote the LYRICS to 'Lift Every Voice and Sing'?

A) Langston Hughes
B) James Weldon Johnson
C) J. Rosamond Johnson
D) W.E.B. Du Bois

Correct answer: B) James Weldon Johnson

[DOK 3]

Question 5. Verse 2 of 'Lift Every Voice' covers which historical journey?

A) The Middle Passage
B) The Underground Railroad
C) Post-Civil War hardship and the march toward hope
D) The Great Migration to northern cities
Correct answer: C) Post-Civil War hardship and the march toward hope

[DOK 3]

Question 6. 'This Little Light of Mine' became a Civil Rights anthem. Why?

A) Martin Luther King wrote it in the 1960s
B) A light refusing to be hidden fit the movement
C) The FCC banned it alongside Strange Fruit
D) It was the theme song of the March on Washington
Correct answer: B) A light refusing to be hidden fit the movement

[DOK 2]

Question 7. Feet and hands play DIFFERENT beats in body percussion. This is...

A) A rhythm error to correct
B) Independence – two parts playing against each other
C) A polyrhythm only when 3+ body parts are used
D) The clave
Correct answer: B) Independence – two parts playing against each other

[DOK 3]

Question 8. The 3-2 Son Clave is called '3-2' because...

A) 3 strokes in bar 1, 2 strokes in bar 2
B) It was invented in 1932
C) It has 3 players and 2 drums
D) It lasts exactly 3 minutes and 2 seconds
Correct answer: A) 3 strokes in bar 1, 2 strokes in bar 2

[DOK 3]

Question 9. 1970s Bronx salsa used music to do what for its community?

A) Sell out arenas to non-Latino audiences
B) Preserve Caribbean identity amid urban poverty
C) Compete directly with disco on mainstream radio
D) Replace hip-hop as the dominant Bronx sound
Correct answer: B) Preserve Caribbean identity amid urban poverty

[DOK 4]

Question 10. 'Strange Fruit' names grief. 'Lift Every Voice' responds differently by...

A) Also naming grief in different language
B) Demanding forward movement and hope
C) Calling for armed revolution
D) Staying silent – silence is resistance
Correct answer: B) Demanding forward movement and hope

[DOK 4]

Question 11. Chain of Light: each person carries the song forward. This mirrors...

A) A relay race where you quit after passing the baton
B) Protest songs only matter when a star sings them
C) Collective voice – every light matters to the whole
D) The history of the phonograph
Correct answer: C) Collective voice – every light matters to the whole

[DOK 3]

Question 12. 'Strange Fruit' was released on Commodore, not Columbia. Why?

A) Columbia had no recording studio in 1939
B) Columbia's exec found it too politically dangerous
C) Billie Holiday quit Columbia before recording it
D) Commodore Records offered significantly more money
Correct answer: B) Columbia's exec found it too politically dangerous

[DOK 3]

Question 13. A music video shows JOY while the lyrics describe PAIN. This is...

A) Reverb – adding depth to the sound
B) Irony – visuals and audio tell opposite stories
C) Auto-tune – pitch correction on both elements
D) Call and response between director and artist
Correct answer: B) Irony – visuals and audio tell opposite stories

[DOK 4]

Question 14. The STRONGEST Capstone verse opening does what?

A) States your name and grade level
B) Lists 5 social issues from the news
C) Drops the listener into a moment that matters to you
D) Uses the biggest vocabulary possible
Correct answer: C) Drops the listener into a moment that matters to you

[DOK 2]

Question 15. Performing a song with VOICES ONLY – no instruments – is called...

A) Freestyle
B) A cappella
C) Spoken word
D) Beatboxing

Correct answer: B) A cappella

[DOK 3]

Question 16. Protest songs often outlive the events that inspired them. Why?

A) Events are too complex for songs to fully capture
B) Feelings like injustice and hope repeat across generations
C) Radio stations replay them for ad revenue
D) Music is the only way humans document history

Correct answer: B) Feelings like injustice and hope repeat across generations

[DOK 4]

Question 17. Your Unit 5 protest lyrics become your Unit 6 Capstone. This means...

A) You switched from writing class to music class
B) You fixed mistakes you made in Unit 5
C) Turning analysis into action – you studied voice, now USE it
D) Recording is simply easier than writing lyrics

Correct answer: C) Turning analysis into action – you studied voice, now USE it

[DOK 4]

Question 18. The whole year – business, production, protest, capstone – builds toward...

A) Passing a music theory exam
B) Getting a record deal with a major label
C) Knowing you can be a student of music AND its maker
D) Learning to play piano professionally

Correct answer: C) Knowing you can be a student of music AND its maker