L46 Kahoot Quiz: What You Studied, What You Heard, What You Will Make

18 multiple-choice questions, DOK 2-4 (analyze, apply, synthesize, evaluate). Built on the Unit 5 anthems you actually studied, the Unit 4 production moves you actually used, the Caribbean/Hip-Hop genres in your survey, and your Unit 6 Capstone. Time limit per question: 30 seconds.

[DOK 3]

Question 1. Marvin layered his own voice on 'What's Going On.' Which technique would MOST amplify YOUR Unit 5 message?

A) Layered multi-tracked vocals of your own voice

B) One solo whisper

C) Total silence

D) Heavy auto-tune

Correct answer: *A) Layered multi-tracked vocals of your own voice*

[DOK 3]

Question 2. 'This Is America' and 'What's Going On' both BREAK their party energy mid-song. What does that musical move ask listeners to do?

A) Dance harder

B) Stop and notice the violence/injustice

C) Sing along louder

D) Skip to the next song

Correct answer: *B) Stop and notice the violence/injustice*

[DOK 3]

Question 3. What is the STRONGEST evidence in 'This Is America' for the claim that Black entertainment is used as a distraction from injustice?

A) The dance breaks happening right after the shootings

B) The opening acoustic guitar

C) Donald Glover's facial expressions

D) The white horse

Correct answer: *A) The dance breaks happening right after the shootings*

[DOK 3]

Question 4. Marvin's repeated 'what's going on?' lands so hard because...

A) He whispers it once and moves on

B) He layers it with himself so the listener can't escape the question

C) He shouts it angrily

D) He doesn't actually sing those exact words

Correct answer: *B) He layers it with himself so the listener can't escape the question*

[DOK 3]

Question 5. If Marvin had stripped 'What's Going On' of its Motown soul groove and made it pure spoken protest, what's MOST lost?

A) The Vietnam reference

B) Accessibility - most listeners might never have stayed with it

C) Frankie's letters

D) His vocal range

Correct answer: *B) Accessibility - most listeners might never have stayed with it*

[DOK 3]

Question 6. 'The Message' (Grandmaster Flash, 1982) was a turning point in hip-hop because it...

A) Was hip-hop that took urban poverty and survival seriously

B) Was the first rap song ever recorded

C) Was a romantic love song

D) Used auto-tune for the first time

Correct answer: *A) Was hip-hop that took urban poverty and survival seriously*

[DOK 3]

Question 7. Your Capstone lyric is about police violence. Which production choice makes the SOUND match the MESSAGE?

A) A bright upbeat dance beat

B) Sparse, heavy low frequencies with deliberate silences

C) A synth-pop sing-along chorus

D) Smooth jazz brushes and saxophone

Correct answer: *B) Sparse, heavy low frequencies with deliberate silences*

[DOK 2]

Question 8. Dr. Dre's G-funk used live instruments over thick basslines. That production choice MOST encourages which feeling?

A) Anxiety and tension

B) Smooth swagger / cruising

C) Sadness

D) Fear

Correct answer: *B) Smooth swagger / cruising*

[DOK 3]

Question 9. You want to sample an old soul vocal in your Capstone and post it publicly. U.S. copyright law requires you to get...

A) Nothing - sampling is always free use

B) Permission from BOTH the master owner AND the publisher

C) Just a thank-you tweet

D) Permission only if the sample is over 60 seconds

Correct answer: *B) Permission from BOTH the master owner AND the publisher*

[DOK 2]

Question 10. When you press RECORD on Soundtrap for your first Capstone vocal take, the smartest first move is...

A) Hit record immediately and just sing

B) Set headphone levels + do a 4-bar test take to check the input

C) Email the project to Mr. M for approval

D) Skip the test and re-record later

Correct answer: *B) Set headphone levels + do a 4-bar test take to check the input*

[DOK 2]

Question 11. Salsa as we celebrated it in Lesson 39 was developed in which Bronx neighborhood?

A) Riverdale

B) The South Bronx

C) Throgs Neck

D) Pelham Parkway

Correct answer: *B) The South Bronx*

[DOK 2]

Question 12. Drill music - a subgenre many of you listen to - first emerged from which city?

A) New York

B) Chicago

C) London

D) Atlanta

Correct answer: *B) Chicago*

[DOK 2]

Question 13. Reggaeton's signature drum pattern is called what?

A) Boom-bap

B) Dembow

C) Trap

D) Clave

Correct answer: *B) Dembow*

[DOK 2]

Question 14. Bachata originates from which country?

A) Cuba

B) Puerto Rico

C) Dominican Republic

D) Colombia

Correct answer: *C) Dominican Republic*

[DOK 3]

Question 15. The PMRC 'Parental Advisory' sticker (1985) was meant to scare teens away - but it had which UNINTENDED effect?

A) It killed hip-hop sales overall

B) It made stickered albums MORE desirable to teens

C) It silenced female artists

D) It had no measurable effect

Correct answer: *B) It made stickered albums MORE desirable to teens*

[DOK 4]

Question 16. An artist drops a protest song and the streaming algorithm quietly limits its reach. Based on Unit 5, what's the SMARTEST move?

A) Pull the song down and apologize

B) Re-record it as a love song

C) Lean into live shows, community radio, school assemblies - paths the algorithm doesn't gatekeep

D) Quit music entirely

Correct answer: *C) Lean into live shows, community radio, school assemblies - paths the algorithm doesn't gatekeep*

[DOK 4]

Question 17. Your Capstone performs for another period AND admin. Why does picking a topic that PERSONALLY matters to you make the performance hit harder?

A) It impresses admin more

B) Personal stake + honesty is what audiences remember; fake never lands

C) It earns a higher grade automatically

D) It increases the odds of going viral

Correct answer: *B) Personal stake + honesty is what audiences remember; fake never lands*

[DOK 4]

Question 18. Your Capstone reaches a peer who has NEVER thought about Unit 5's issues. Which opening grabs them fastest?

A) A 2-minute spoken intro explaining the context

B) A 4-bar hook they can chant by the second listen

C) A slow piano ballad with no drums

D) Pure ambient instrumental with no vocals

Correct answer: *B) A 4-bar hook they can chant by the second listen*